



IT'S TIME FOR A DIFFERENT LEADING LADY.

# BIG GIRL

WRITTEN BY AND STARRING KATHARINE SCARBOROUGH

DIRECTED BY ALYSSA CARTEE



featuring

## SYNOPSIS:

A plus size woman living, dating, and working in New York City faces the obstacles of a size-obsessed society.

This is not another goddamn fat girl self-esteem journey. Katie loves herself and her body despite living in our diet-dominated culture. In five episodes, each stylized as a different genre (we're making up for lost time), Katie conquers everything from dating to public transportation as she carves a place for herself in the world.

## FROM THE CREATOR:

Growing up, characters who looked like me on film or on TV were either the goofy best friend, an evil villain, or at the worst a pathetic joke. What if there were a fat protagonist who loved herself? What if she were fashionable, desirable, and professionally successful, even if the world didn't want her to be? What if she didn't cry while she ate ice cream? What if she just ate the goddamn ice cream?

Big Girl is deeply personal, and I hope will give people of size a character to inspire them to just live their f\*cking life, already!



WARDROBE PROVIDED BY  
**PROJECT RUNWAY WINNER**  
**ASHLEY NELL TIPTON**



"MELISSA" IN BIG GIRL  
**PLUS SIZE MODEL**  
**STEPHANIE MALLICK**  
AKA @BELLABOMBSEL



"JAKE" IN BIG GIRL  
**IMG'S FIRST BRAWN**  
**MODEL ZACH MIKO**

SEEN ON AMERICA'S NEXT TOP MODEL

“(UNDERREPRESENTED) PEOPLE CREATING  
THEIR OWN WORK LIKE YOU CREATING ‘BIG GIRL’  
IS SO UNBELIEVABLY IMPORTANT.”

-BIG THINGS WITH ZACK MIKO

Co-Producer: Elaine White  
production@brazen.nyc  
2510 30th Road Apt 3L, Astoria, NY 11102

BRAZEN NYC

@biggirlshow   



# TEAM BIGGIRL

## KATHARINE SCARBOROUGH

## CREATOR & STAR

is an award-winning New York City based actress and writer, originally from Jacksonville Florida. She received her MFA in Acting from the New School for Drama, and trained with the Moscow Art Theater and The People's Improv Theater. She held an Artist Residency with Mabou Mines where, under the mentor-ship of JoAnne Akalaitis, she developed her show *Myth Keeper*, which she then produced in Residency at the Brick Theater in Williamsburg.

Favorite roles have included Josie in *Moon for the Misbegotten*, Nell in *Fen*, and The Bawd in *Pericles*.

Katharine takes her scotch on the rocks, does funny voices, and one time she accidentally pepper-sprayed herself in the face.



## ALYSSA CARTEE

## DIRECTOR, PRODUCER, EDITOR



Big Girl is Alyssa's award-winning directorial debut. As a senior producer/editor on the creative team at Newsy, she recently produced the creative and promotional work for *A Broken Trust*, a documentary about the lack of justice for Native American sexual assault victims. She studied Journalism at Mizzou's J-School and spent four years in commercial post production. Alyssa has produced and edited for The Broadway Zone, Nylon, Curious Elixirs, Bric TV's *Passport Control with Mehdi Barakchian*, *Webseries: The Webseries*, and The Box sketch comedy. She is the cofounder of Brazen NYC and a beast at pop culture trivia.

## ELAINE WHITE

## PRODUCER, DP, ART DIR, EDITOR

Elaine is the lead editor for top parenting site ScaryMommy.com, for which she recently headed post production of *Up Early Tonight*, a late night show hosted on Hulu. She has produced, directed, and edited a number of documentary web series including "The Motherhood Center" about maternal mental healthcare. Elaine has edited for a variety of brands including Proctor and Gamble, Hasbro, and Google. Past DP credits include sketch comedy with all female group The Box, *Blogologues: The Internet Performed*, and New Team Honeybear. Elaine is the cofounder of Brazen NYC and her favorite muppet is Gonzo (she deeply relates to his reckless abandon).

[production@brazen.nyc](mailto:production@brazen.nyc)

